

K: ANDREAS KURZ

BASSIST COMPOSER ARRANGER



Andreas Kurz (*1979) ist one of the most asked for Jazz-Bassists in Germany. He studied in Munich at the University of Music and Performing Arts with Prof. Klaus Trumpf and at the Richard Strauss Conservatory with Paolo Cardoso. Kurz became a member of the »Bavarian LandesJugendJazzOrchester« and the »BundesJugendJazzOrchester« already before his years of study. With the band »Sidewinders« he was awarded the German National Price at the renowned »Jugend Jazzt« competition in 1999, as well as the »Biberacher Jazz-Price« in 2001.

In the course of his career, Andreas Kurz has been working with such great artists as Benny Golson, Rick Margitza, Vincent Herring, Don Friedman, Lynne Arriale, Karl Ratzer, Joe Locke, John Betsch, John Hollenbeck, Fritz Pauer, Ralph Lalama, Rudi Mahall, Nicholas Simion, Alan Jones, Miles Griffith, Nils Wogram, Rob Pronk, John Taylor, Bill Elgart, Wolfgang Haffner, Charly Antolini, Gustl Mayer, Dusko Goykovich, Ferdinand Powell, Paul Kuhn, Johannes Enders, Jamie Cullum, Max Mutzke, Peter O'Mara, Rebekka Bakken and Ack van Rooyen.

He has been touring through Australia, USA, Lebanon, Syria, Jordania, Romania, the Czech Republic, Poland, Slovakia and France.

In 2009, Andreas Kurz was awarded the »Bavarian Kunstförderpreis« and won the famous »New German Jazz Award« with the Tim Allhoff Trio in the following year.

Kurz appears on more than 30 CD-productions as a sideman.

In 2014, his Debut-Album as a leader »Caught into something turning« was released on Doublemoon Records.